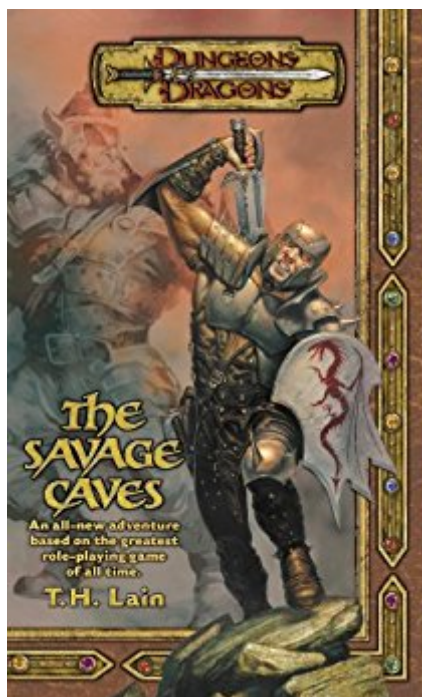


The book was found

The Savage Caves (D&D Retrospective)



Synopsis

The first book in a series featuring characters from the D&D core rules. Featuring the iconic characters that appeared throughout the third edition of the D&D game, this new series will attract new players and readers to the various worlds featured in the Wizards of the Coast book publishing line. The already familiar characters and D&D-related content will also make this series very approachable to current players.

Book Information

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Customer Reviews

I haven't read too many of the other DnD books (Forgotten Realms, Dragonlance, Ravenloft, etc) because I found them, especially the earlier ones, to be a bit too much like a bad gaming session. They also seemed to be written more for Young Adults than grown up gamers like myself. That being said, I am really looking forward to this series. Sort of a back to basics gaming novel, without 20 years of history to have to muddle through. I enjoyed The Savage Caves quite a bit. It sports a rather unique, though, as I said, basic, storyline. The iconic characters in this story are Regdar the human fighter, Jozan the human cleric, Lidda the halfling rogue and Naull the human wizard. The characters are well portrayed, if a little stereotypical (but what do you expect from DnD, which is rife

with stereotypes). There is some genuine chemistry between the characters (especially Lidda and Regdar) and a little love interest as well (though not between Regdar and Lidda). I have to say that my favorite character is Jozan. Though this is ostensibly Regdar's book, Jozan shines here, especially in his interaction with Lidda. I do have two complaints about the book, though. The first one is the length. It is a very thin novel and costs as much as a larger one. The print is small, though, so there is some meat to the story, and I didn't feel like I didn't get my money's worth, so that complaint is a small one. The second is the slang. Lidda frequently uses what I consider to be current slang (i.e. "My bad" and the like) which interrupts the flow of the novel, in my opinion, and smacked me in the head with it. Although I don't expect a bunch of "thee"s and "thou"s from the characters, Lidda's slang (not to mention Naull's pumping her fist and exclaiming "Yes!

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